

SUMMARY OF PROPOSED NATIONAL REGISTER/GEORGIA REGISTER NOMINATION

1. Name: Daniel E. Conklin House

2. Location: 205 Blackland Road, Atlanta, Fulton County

3a. Description: The Daniel E. Conklin House was designed by nationally-renowned architect Philip Trammell Shutze (1890-1982) in the English Regency Revival style. Built in 1937, the house is located in Tuxedo Park, a residential neighborhood in northwest Atlanta. The upscale neighborhood is replete with large houses on wide, deep lots, and retains much of its historic woodland feel, including hills, streams, and large shade trees. The building's linear configuration consists of a triadic arrangement of five cubes: a large four-story central block flanked by two single-story hyphens each of which connect to smaller two-story blocks. The central block has brick chimneys at each side of the slate roof, and houses the grand staircase, dining and living rooms, kitchen, and major bedrooms. The back of the main block features a central two-story projecting bay and floor-to-ceiling jib-head windows opening onto a large flagstone terrace with stairs leading into the back garden. Flanking that central block are symmetrical, single-story, copper-roofed sections housing a front porch and library in the west section, and the porte cochere in the east section. At each end of the house are symmetrical, square cubes which are two stories, but shorter than the central block. These slate-roofed blocks contain a game room and upstairs bedroom in the west section, and a downstairs multi-purpose room (the former garage) with an upstairs bedroom and sitting room (former servant's bedrooms) in the east section. The wood-framed building's running-bond brick walls are parged with stucco and painted a light cream color. The interior of the house remains much as designed by Shutze, with intact walls, doors, windows, hardware, fireplaces, mantels, casings and moldings, wall niches, and built-in cabinetry. In addition, most of the bathroom fixtures as well as some of the lighting and flooring are original. The house has had minimal alterations since its construction and excellently exhibits all seven aspects of historic integrity.

3b. Period of Significance: 1937

3c. Acreage: Approximately 1.5 acres

3d. Boundary Explanation: The boundary is the entire legal parcel associated with the property.

4a. National Register Criterion: C

4b. National Register Areas of Significance: Architecture

4c. Statement of Significance: The Daniel E. Conklin House is significant at the local level under Criterion C in the area of architecture as an excellent example of the English Regency Revival style in Atlanta. The style emerged in England in the early 1800s as an offshoot of Neoclassical tradition and experienced a period of resurgence in the U.S. from post-World War I until 1950. The Daniel E. Conklin House embodies the character-defining features of the English Regency style: cubic massing, stuccoed facades, clean lines, projecting bays, and spare use of ornament. The style is also evident in the house's classically symmetrical tripartite arrangement, consisting of a large, box-shaped central mass, flanked by single-story columned hyphens adjoining two-story cubes at each end. Shutze's expertise in the classical idiom is reflected in his interpretation of the English Regency Revival style utilizing restrained but elegant Greek and Roman details in the design of the Daniel E. Conklin House. Until his death in 1982, Shutze stuck unashamedly and thoroughly to classical precedents. Architecture historian, Vincent Scully, observed, "The 20th century never bothered Shutze; he ignored it." Throughout his prolific career, architect Philip Shutze designed a variety of building types: commercial, religious, as well as multi- and single-family residential. Among his many accolades Shutze: was made a fellow of the American Institute of Architects (A.I.A.) in 1951; received the A.I.A. bronze medal for Achievement in Design by the Georgia Association of the A.I.A. in 1974; became the first recipient of the Arthur Ross Award, bestowed by then Classical America, now the Institute of Classical Architecture & Art in 1982; and has at least nine individual buildings from the Atlanta area listed in the National Register of Historic Places. The Daniel E. Conklin House exemplifies the excellence of Phillip Trammel Shutze's design and his masterful use of the English Regency Style.

4d. Suggested Level of Significance: The property is being nominated at the local level of significance as an excellent example of the English Regency Revival style in Atlanta, Georgia.

5. Sponsor: The nomination is sponsored by the homeowner, Jean Astrop, and nomination materials were prepared by Dr. Laura Drummond, Principal, Atlanta Preservation & Planning Services, LLC.